

# Department of Art

## (Division of Humanities and the Arts)

Professor Anna Indych-Lopez, Chair

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## General Information

The City College offers the following master's degrees in Art:

M.F.A. Studio Art

M.F.A. Digital and Interdisciplinary Art Practice (DIAP)

M.A. Art History

M.A. Art Education

### Degree Requirements for the M.F.A. Studio Art

#### Required Courses

ART B0051: Graduate Critique Studio I	3
ART B0052: Graduate Critique Studio II	3
ART B0053: Graduate Critique Studio III	3
ART B0054: Graduate Critique Studio IV	3
ART B0300: Studio Art M.F.A. Seminar I	3
ART B0400: Studio Art M.F.A. Seminar II	3
ART B0500: Professional Development	3
ART B0600: Thesis Preparation	3
ART B0800: Teaching Practicum	3

#### Elective Courses

Studio electives	27
Art History and Theory Courses	6

<b>Total Credits</b>	<b>60</b>
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### Additional Requirements for the M.F.A. Studio Art

At the discretion of the Graduate Committee, a maximum of six credits of graduate work in other departments may be substituted for elective courses.

#### End of Semester Reviews

The Graduate Committee and the department chair will review and evaluate the work of all candidates for the M.F.A. degree at the end of each semester.

#### Thesis Exhibition and Statement

In the final semester, candidates for the M.F.A. degree are required to demonstrate their professional competence by exhibiting a body of work and presenting a written statement about it, both of which will be reviewed and evaluated by the departmental Graduate Committee and the department chair.

#### Deposit of Visual Documentation

All M.F.A. candidates must provide the department with visual documentation of their work as part of the requirements for the degree.

#### Transfer Credits

At the discretion of the Graduate Committee, no more than twelve (12) credits of graduate work in art may be transferred from institutions within the CUNY system. No more than six such credits may be transferred from other institutions.

#### Graduate Studios

Matriculated students in the M.F.A. Program are granted studios for four (4) semesters. Graduate students who take longer than four (4) semesters to complete their program must consider this stipulation and plan accordingly.

#### Advisors

M.F.A.: Megan Foster, Lecturer; Tom Thayer, Lecturer

M.A.: Professor H. Senie; Craig Houser, Lecturer

### Degree Requirements for the M.F.A. DIAP

#### Required Courses

##### First Year: Fall

ART B2010-2040: Workshop: Theme	3
ART B2050-2080 Workshop: Medium	3
ART B2210 Working Critique I	3

ART B2410 Project Research Seminar	3
ART B2420 Research-based Art History/Theory	3

##### First-Year: Spring

ART B2010 - 2080 Workshop Theme or Medium	3
ART B0800 Teaching Practicum	3
ART B2220 Working Critique II	3
ART B2600 First Year Project	6

##### Second-Year: Fall

ART B2010 - 2080 Workshop Theme or Medium or Related Elective	3
ART B3210 Working Critique III	3
ART B3410 Theory in Practice	3
ART B3610 Thesis Project Development: Research	3
ART B0500 Professional Development Seminar	3

##### Second-Year: Spring

ART B2010 - 2080 Workshop Theme or Medium or Related Elective	3
ART B3220 Critique Conferences	3
Art History or related academic course	3
ART B3620 Thesis Project Development: Exhibition	6

<b>Total Credits</b>	<b>60</b>
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### Additional Requirements for the M.F.A. DIAP

#### Advisors

M.F.A.: Hajoe Moderegger, Associate Professor

#### Admissions Procedures

Admission will be based on artistic merit and ascertained by portfolio (and/or evidence of research-based experience) and interview. Portfolio advising is available by appointment.

#### Graduation Requirements

At the end of the third semester each student must submit a final project proposal to the faculty review committee. This final project must be completed during the last semester and can be an individual or a collaborative project. In order to graduate, each MFA candidate will be required to submit a written thesis paper, present their final project in an exhibition or other appropriate public format and defend the project to the faculty review committee, which evaluates the candidates' success. It is further recommended the student find an additional outside evaluator and thesis advisor for their committee. If needed, the faculty will aid in the search for this advisor and evaluator by supplying names and contact information. All students must mount a Thesis Exhibition in their final semester and prepare a packet for the Department archive that consists of their written Thesis paper and documentation of their Thesis Exhibition in print and digital format.

#### Transfer credits

At the discretion of the program director, no more than six credits of graduate work in art may be transferred.

### Degree Requirements for the M.A. Art History

#### Art History Specialization

##### Required Courses

ART A1000: Research Methods of Art History	3
ART B9000: Master's Thesis Research	3
Graduate courses in Art History	24

<b>Total Credits for M.A. in Art History</b>	<b>30</b>
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#### Art History with Museum Studies Concentration

##### Required Courses

ART A1000: Research Methods of Art History	3
ART B7000: Museology	3
ART B7100, ART B7200: Museum Apprenticeship I and II	6
ART B7400: Museum Exhibition Analysis Seminar	3
ART B9000: Master's Thesis Research	3

##### Elective Courses

Graduate courses in Art History or other relevant topics	18
<b>Total Credits for M.A. in Art History with Museum Studies Concentration</b>	<b>36</b>