



**Art Department**  
**B.A. in Art (111) – Digital Design Concentration (DGTLDN)**  
**Graduation Check (After Fall 2014)**

Name \_\_\_\_\_ Student ID# \_\_\_\_\_  
 E-mail \_\_\_\_\_ Phone # \_\_\_\_\_

I declared this major in the \_\_\_\_\_ semester of 20\_\_\_\_  
 I plan to graduate in the \_\_\_\_\_ semester of 20\_\_\_\_

**College Core Requirements (College credit only):**

	Credits:	Term Taken:
ART 10000	[    ]	_____
ART 21000 or equivalent 20000-level writing course <i>This course is a pre- or co-requisite for all 20000-level art courses</i>	[    ]	_____

**Department Core Requirements (9 credits):**

	Credits:	Term Taken:
ART 10100 (2-D Design)	[    ]	_____
One 2-D Course: ART _____	[    ]	_____
One 3-D Course: ART _____	[    ]	_____

**Required Studio Art Electives (18 credits):**

Students declaring the concentration in EDM must take three EDM courses at the 30000 level. Students will also have to plan to take any necessary prerequisite courses at the 20000 level.

			<b>30000-level EDM courses:</b>		
	Credits:	Term Taken:		Credits:	Term Taken:
ART _____	[    ]	_____	ART _____	[    ]	_____
ART _____	[    ]	_____	ART _____	[    ]	_____
ART _____	[    ]	_____	ART _____	[    ]	_____

**Required Capstone Course: Electronic Design Portfolio (3 credits):**

ART 49590 [    ] \_\_\_\_\_

**Required Art History Courses and Electives (12 credits):**

**Choose ART 21067 History of Design or ART 21068 History of Graphic Design**

PLUS one course from Group I and two courses from Group II

	Credits:	Term Taken:	
ART 21067/21068	[    ]	_____	
ART _____	[    ]	_____	Group I
ART _____	[    ]	_____	Group II
ART _____	[    ]	_____	Group II

**TOTAL CREDITS: 42**

Transfer students must complete 60% of their 42 major credits at CCNY (60% = 25 credits).  
 Student has satisfied the 60% requirement with [    ] credits taken at CCNY.

**GPA:** \_\_\_\_\_ Student has satisfied the 2.5 GPA requirement (if major declared in Spring 2009 or after) **Y/N**

This student is currently completing/has completed the requirements for a Bachelor's Degree in Art.

**Advisor's Comments:**

**Advisor's Name (please print):** \_\_\_\_\_

**Advisor's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_



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**College Core Requirements:**

ART 10000 Introduction to the Visual Arts of the World (3 college core credits only)

ART 21000 Writing about Art or equivalent 20000-level writing course (3 college core credits only)  
*ART 21000 (or equivalent) is a pre- or co-requisite for all 20000-level art courses.*

**Department Core Requirements (9 credits):**

ART 10100 2-D Design (3 credits)

Choose one 2-D course (3 credits):

**Options include:** 10200: Introduction to Drawing, 10300: Introduction to Woodcut, 10400: Introduction to Photography, 10410: Photography and Visual Perception, 10500: Introduction to Painting

Choose one 3-D course (3 credits):

**Options include:** 10600: Introduction to Sculpture, 10700: Introduction to Ceramic Design, 10800: Introduction to Wood Design, 10900: 3-D Design

**Studio Art Elective Requirements (18 credits):**

Students pursuing the EDM concentration must take three studio art electives (12 credits)

**PLUS** three 30000-level EDM courses (6 credits)

*Students must plan to take the necessary prerequisite courses at the 20000 or 30000 levels. See advisor for suggested courses.*

**Required Capstone Course (3 credits):**

After completing at least three courses at the 30000 level, students concentrating in EDM must complete ART 49590 Electronic Design Portfolio.

**Art History Course Requirements (12 credits):**

Choose ART 21067 History of Design OR ART 21068 History of Graphic Design (3 credits)

**PLUS** choose one course from Group I and two courses from Group II (9 credits):

**Group I: Visual Arts of the Ancient to Early Modern Worlds**

**Options include:** 21012: Egyptian Art and Architecture, 21014: Greek and Roman Art, 21022: Romanesque and Gothic Art, 21024: Italian Renaissance Art and Architecture, 21025: Northern Renaissance Art, 21026: Baroque and Rococo Art in Europe, 21043: Ancient Art of Meso-America, the Andes, and the Caribbean, 21052: Islamic Art, 21053: Art of India and Southeast Asia, 21054: Art of China, Japan, and Korea, 21062: History of Art I, 31116: Artists of Royal India

**Group II: Visual Arts of the Modern World**

**Options include:** 21030: Nineteenth Century Art in Europe, 21032: American Art 1776-1900, 21036: Early Modern Art in Europe and the U.S., 21038: Postwar Art in the U.S. and Europe, 21044: Art of Native North America, 21064: History of Art II, 21067: History of Design, 21068: History of Graphic Design, 21069: Art Criticism, 21070: Topics in "Outsider" Art, 31012: Arts of Africa, 31013: Contemporary Arts of Africa, 31030: Modern Art in Latin America, 31031: Modern Mexican Art, 31032: Contemporary Art in Latin America, 31034: History of Photography, 31038: Art Since 1980, 31111: Asian Art Since 1900, 31106: Identity Issues in Modern Art, 31118: Themes and Methods of African Arts, 31509: Display in African Arts, 31570: "Outsider" Art Environments

**Total Art Credits: 42 credits**

Transfer students must complete 60% of their 42 major credits at CCNY (60% of 42 credits = 25 credits)

**A cumulative GPA of 2.5 or higher is required for all art majors as of Spring 2009**